

TOUCH

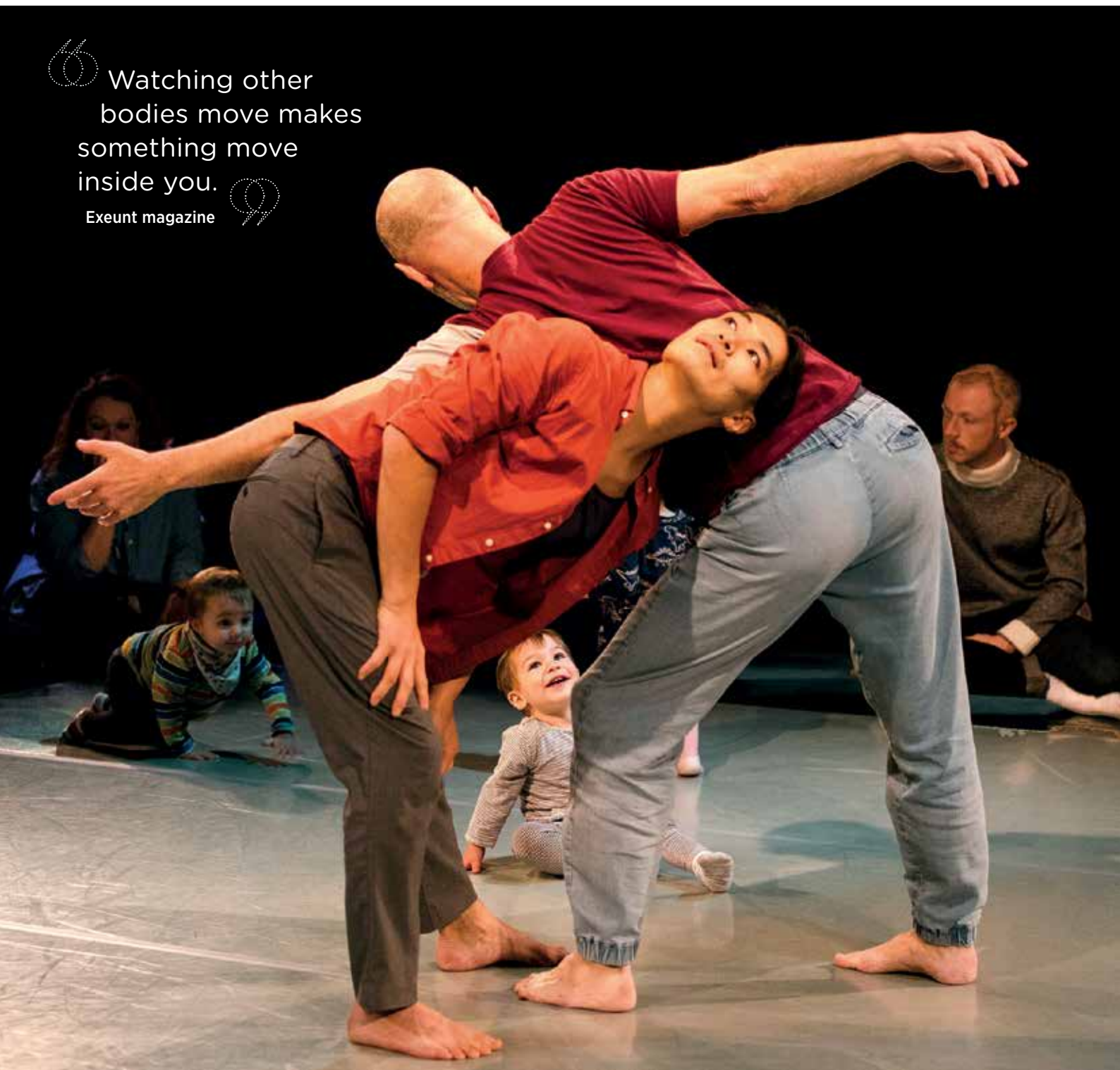
We play, We touch, We dance

“Through touch we find the first glimpse of a primitive sense of self that provides a building block for social learning.”

Andrew Meltzoff, Researcher in Developmental Science (2018)

6 Watching other
bodies move makes
something move
inside you.

Exeunt magazine



TOUCH

A gentle performance for 0-3 year olds discovering the power of dance.

I offer, you choose.

I give, you look.

We touch.

We play.

We dance.



A beautifully crafted, gentle and playful experience that reaffirms the potency of touch and dance in the digital age.

Inspired by the worrying UK trend of 'no touch' policies within some schools and children's centres. **Touch** is an improvised and interactive dance-show. We are all touched hundreds of times each day, by loved ones, by strangers and by inanimate objects. Before our eyes develop outside the womb, we learn the world through touch.

Touch connects, contains and stimulates.

As the piece progressed we were all invited to dance and my toddler was off dancing with one of the performers. I couldn't help but smile at his pure enjoyment



Touch is performed by four dancers and a DJ. Seated around the dancefloor, children and adults are offered the chance to watch, to play, to listen and to dance; with a live mixed soundtrack that'll get you shimmying in your seat or on your feet.

We play, We touch, We dance

“What’s missing is a recognition of how important touch is, and that withholding touch is, in itself, a form of psychological abuse.”

Sean Cameron, Child Psychologist



photo by Zoe Manders

Touch is how we build relationships. There is substantial social commentary on the negative associations of touch with children and infants.

Second Hand Dance wish to provide an alternative narrative.

I loved being able to watch a piece of dance, enjoy it and see my children learn to love it too

FUTURE TOURING 2020 ONWARD

Touch premiered in Autumn 2019 and is available for International touring from April 2020. Touch is available from September 2020 for further UK touring to theatres, early years settings and non traditional spaces.

Trailer

<https://vimeo.com/379138749>

HOSPITAL SETTINGS

Commissioned by Unlimited and GOSH Arts Touch has been adapted to be presented in hospital settings, both on wards and in foyer spaces. Each presentation model is bespoke to the setting. Projects can vary from residencies, regular sessions or one off visits. Hospital visits can also run concurrently to national and international touring, with at least one hospital visit in each city we tour to.

Please get in touch with claire@tandemworks.uk if you are interested in further details

“It was fantastic to have you all at GOSH, and hear all the positive comments from a huge variety of people about your work. I was very moved by the gentleness of your dance and the incredible way you engage with the people you met. You managed to, almost instantly, create calming environments which really seemed to sooth and relax the patients you were working with”

Caroline Moore, GOSH Arts



photos by Heath Creatives



Photo by Zoe Manders

SHOW PROFILE

CREATIVE TEAM

Choreographer: Rosie Heafford
Rehearsal Director: Keir Patrick
Dancers: Amarnah Amuludun, Mariana Camiloti
Takeshi Matsumoto, Michael Sherin
Technical Manager/DJ: Froud
Design: Ben Pacey
Dramaturge: Katherine Morley
Producer: Claire Summerfield at Tandem Works

TECHNICAL INFORMATION

Space requirements: 10m x 10m (Including our bespoke seating)
Touring company: 6 (Dancers, Technical Manager/DJ & Rehearsal Director)
Capacity: Maximum 65 (25 babies/toddlers & 40 adults)
Age range: Pre- Walker (4months to walking) and Walker (walking to age 3)

About Second Hand Dance

Formed in 2013 Second Hand Dance (SHD) is led by Choreographer & Artistic Director Rosie Heafford. We create joyful, intricately layered, highly visual dance shows for children & adults. We present our work in theatres, galleries, libraries & outdoor spaces creating unique experiences for audiences.

“He was completely enthralled with what was going on but happy to sit and take it all in. he was swaying and moving and watching every little movement in the dance space”

For all enquiries, please contact:

Rosie Heafford, Artistic Director
rosie@secondhanddance.co.uk
+44 (0) 7900 986 148

Claire Summerfield, Producer
claire@tandemworks.uk
+44 (0) 7976 371 124



@2_NDHANDDANCE



@SECONDHANDDANCE

WWW.SECONDHANDDANCE.CO.UK

Previous Projects include:

Grass (ages 2-4 & 4+)
Unicorn Theatre, British Dance Edition, UK touring, Edinburgh International Children's Festival, Showbox Festival (Norway) and Lincoln Centre (New York)
Getting dressed (4+)
Tanzmesse 2016, national tour, Belfast International Children's Festival, Think Big! Festival (Munich) and Swedish Tour 2018.

In 2016 Rosie Heafford received one of two shortlist awards at the Arts Foundation Children's Theatre Award.

PARTNERS

Commissioned by The Place and Pavilion Dance South West, and supported by The Egg, Gulbenkian, Bath Spa University and using public funding by the National Lottery through Arts Council England.

Supported by Unlimited, celebrating the work of disabled artists with funding from Arts Council England, and GOSH Arts

Research and development of Touch was supported by Polka Theatre, developed through the Hopper Early Years scheme with the support of Take Art, Surrey Arts, China Plate, Arts Partnership Surrey, and Paul Hamlyn Foundation.