

Second Hand Dance
presents

2-ND
HAND
DANCE

Getting Dressed

Children
aged 4+
and their
families

**Dive into a dancing world
of colour and clothes**

Commissioned by Gulbenkian,
University of Kent

Getting Dressed delves into the movement and humour of clothes; how you put them on, take them off, share them and express yourself, your identity, your gender... And, get stuck in them.

Getting dressed by yourself is a huge milestone as a child; it shows independence, technical capability, maturity and the identity we choose to present to the wider world.

Made for 4-7 year olds and their families Getting Dressed subtly challenges the conventions, peer pressures and popular culture influences children encounter when starting school.

Post performance the company run a 15 minute Stay and Play in the auditorium where audiences are invited to dress-up just a little bit differently.

A highly visual, dance based full length work.



VIDEO LINKS

Trailer

vimeo.com/207081806

Full version

vimeo.com/309468417 (Password: GD2018)

“Lovely, lively and engaging throughout.”

The Stage

“There is a pleasing sense of freedom from gender stereotype here. Tweed skirts on men, boxer shorts on women - it is the childish glee that matters here.”

Reviews Hub

“It is silly and playful, zany and colourful - a more progressive, subversive take on clothes than you might expect.”

Children's Theatre Reviews

Getting Dressed premiered in 2017, where it performed 25 times in 14 venues across the UK. Since its premiere it has been presented at Belfast International Children's Festival, Think Big! Festival (Munich) and a 4 week tour of Sweden with Salto!

CREDITS

Co-commissioned by Sadler's Wells and Pavilion Dance South West and made in association with Nottingham Lakeside Arts, DanceEast, Southbank Centre, South East Dance, The Point and using public funding by the National Lottery through Arts Council England. Second Hand Dance is a Dream Artist with Pavilion Dance South West.

Show Profile

Age Suitability: 4-7 and families

Company: 4 on the road

Get-in: 4 hours **Get-out:** 1 hour

Length: 40 minutes plus 15 mins 'stay and play'

Min Space Requirements: 8m x 6m x 4.5m (h)

Tech Requirements: 2 crew for full length of get-in and get-out



Creative Team

Director and Choreographer

Rosie Heafford

Performers Keir Patrick, Ellen Slatkin & Darragh Butterworth

Set and Costume Designer

Verity Quinn

Costume Maker Cristiano Casimiro

Lighting Designer Ben Pacey

Composers James Marples & Amir Shoenfeld

Executive Producer Claire Summerfield at Tandem Works

WRAP-AROUND ACTIVITY

Rosie Heafford and the Second Hand Dance team are experienced workshop facilitators for all ages. We can offer the following workshops around the show:

- Pre and post-show foyer activity creatively dressing mannequins
- Dressing-up and dance workshops (up to 45 mins) for families or school groups
- Choreographic master-class/CPD workshops for artists interested in making work for young audiences (between 0.5 day to 3 days)





All photos by Lidia Crisafulli

About Second Hand Dance

Second Hand Dance makes highly visual dance performances, collaborating with dancers, visual artists and the public to produce joyful, inspirational shows for children and adults that hold the audience experience at its centre. The work is often socially engaged, subtly participatory and presented in theatres, galleries, libraries and outdoor spaces.

In 2016, Artistic Director, Rosie Heafford, was shortlisted for the Arts Foundation Award for Children's Theatre. Second Hand Dance is a Dream Artist with Pavilion Dance South West. We are working with Claire Summerfield of Tandem Works as Executive Producer.

For all enquiries, please contact:

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Recent Projects include:

Grass

Grass has been performed 182 times and toured to 55 venues since 2015, including Unicorn Theatre, Southbank Centre, British Dance Edition, bOing! Festival, Edinburgh International Children's Festival (formerly known as Imagine), The Lincoln Centre (New York) and Dublin Theatre Festival. vimeo.com/204784765

Night Tree

Premiered in December 2018, Night Tree is a new dance-show for early years and their families inspired by Eve Bunting's book. Full of the sounds and smells of the winter forest, the story follows a family who celebrate Winter each year by decorating a tree in the forest and taking edible gifts for the wildlife. vimeo.com/309457380

Dad Dancing Co-produced with Battersea Arts Centre, co-commissioned by BAC and South East Dance. A celebration of father-child relationships with 3 dancers, their 3 dads and a community cast of 20.

bit.ly/DDabout

16 Singers Premiered at Dance Umbrella 2015. Choreographed by Rosie Heafford 16 Singers is a performative experience for babies aged 0-18months and parents/carers.

<http://bit.ly/16singersv>

WWW.SECONDHANDDANCE.CO.UK

