



2ND
HAND
DANCE

TOURING INFORMATION PACK

Explore the ground and all of its wriggling inhabitants in this quirky dance show for young children and families aged 2-4 & 4+.

Performed on freshly-cut turf, Grass is a gently interactive show around an intimate set featuring worms, slugs, snails and spontaneous outbreaks of ant dancing. Animated butterflies flutter across the stage and humans pit against worms in this sensory exploration of the world beneath our feet.

With a special session after the show to stay and play, Grass aims to inspire children to look closely at the world around them, get moving, get mucky and play!

'The show was intriguing, involving and fun. We questioned, engaged, recoiled and embraced this eclectic and winsome performance.' Mumsnet ★★★★★

Second Hand Dance presents

GRASS

EXPLORE THE WORLD BENEATH YOUR FEET
Look down. What are you standing on?

'sweet, funny, heart-melting, with fascinating choreography.'

Teatime in Wonderland



AGE SUITABILITY & DURATION

Version 1

Ages 2-4
35 minutes plus 15 mins
'stay and play'

Version 2

Ages 4+
40 minutes plus 15 mins
'stay and play'

Version 3

Outdoors & unusual spaces
Family audiences
40 minutes plus 15 mins
'stay and play'

TOURING

Grass is available for touring to theatres, outdoor festivals and non-traditional venues.

AUDIENCE CAPACITY

Version 1: up to 60

Version 2: up to 75

Version 3: up to 100

VIDEO LINKS

Trailer: vimeo.com/204784765

Version 1 Full Film: vimeo.com/164654127 (Grass2016)

Version 2 Full Film: vimeo.com/219190535 (Grass2016)

'Music, video animations, multi-cued lighting and design all play an important part in making this show work: and work it does superbly.' British Theatre Guide

GRASS

Grass has been performed 182 times and toured to 55 venues since 2015, including Unicorn Theatre, British Dance Edition, UK touring, Edinburgh International Children's Festival, Showbox Festival (Norway) and Lincoln Centre (New York).

CREATIVE TEAM

Director and Choreographer Rosie Heafford
Performers Helena Webb & Keir Patrick
Set and Costume Designer Sarah Booth
Lighting Designer Sarah Gilmartin
Composers James Marples & Amir Shoenfeld
Projection Animation Ben Walden
Sound designer Edward Lewis
Executive Producer Claire Summerfield at Tandem Works

TECHNICAL INFORMATION

Touring Company

- 3 on the road

Performance space

- 9m x 10m x 4m including seating area.
- We provide astro-turf mats, deck-chairs and benches for audiences (please see photo below)
- Real grass is included in the set.

Get-in

- 2 hours (outdoors & non-traditional spaces)
- 4 hours plus pre-rig (theatre venues)

INTERNATIONAL TOURING

Grass is available to tour internationally. Depending on travel distances, within Europe we can tour all set items and projection equipment in a van. Further afield, and for long haul journeys we request that the set & projection items are built/sourced locally – smaller props and costumes can travel in suitcases. Arrangements to be discussed during confirmation of booking.



CREDITS

Supported by the East Midlands Children's Theatre & Dance Network. Originally produced in association with the Unicorn Theatre (London). Supported using public funding by Arts Council England. Created with co-investment from Pavilion Dance South West, Gulbenkian, Dance Village at Bristol Harbour Festival and Surrey Dance

WRAP-AROUND ACTIVITY

Rosie Heafford and the Second Hand Dance team are experienced workshop facilitators for all ages. We can offer the following workshops around the show:

- Creative dance activities for families (45mins)
- Making/craft activities for families e.g. make your own ant antennae (45mins)
- Choreographic masterclass with Rosie Heafford (between 1/2 day to 3 days)
- CPD workshops for artists interested in making work for young audiences (between 1/2 day to 3 days)

Bespoke activity can be tailored to your requirements.



'Grass simultaneously informs and entertains, and gets you playing along with the action. It was amazing to witness the children's engagement throughout and we're sure that from now on they'll be looking a little bit more closely at the insects wiggling around in the grass.'

Curious Mum



ABOUT SECOND HAND DANCE

Formed in 2013 Second Hand Dance (SHD) is led by Choreographer & Artistic Director Rosie Heafford. We create joyful, intricately layered, highly visual dance shows for children & adults. We present our work in theatres, galleries, libraries & outdoor spaces creating unique experiences for audiences.

Getting dressed (4+)

A new work for children aged 4+, Exploring play with clothes and subtly challenging the conventions, peer pressures and popular culture influences children encounter when starting school. Getting Dressed has been performed 70 times including Tanzmesse 2016, UK tour, Belfast International Children's Festival, Think Big! Festival (Munich), IPAY showcase and Swedish Tour 2018. vimeo.com/207081806

Night Tree

Premiered December 2018, Night Tree is a new dance-show for early years and their families inspired by Eve Bunting's book. Full of the sounds and smells of the winter forest, the story follows a family who celebrate Winter each year by decorating a tree in the forest and taking edible gifts for the wildlife.

vimeo.com/309457380

In 2016 Rosie Heafford received one of two shortlist awards at the Arts Foundation Children's Theatre Award Second Hand Dance is a Dream Artist with Pavilion Dance South West.

CONTACT:

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