



CALL OUT FOR DANCERS

Second Hand Dance is looking for dancers to join the company in developing their new show – Water (working title) and for future national & international touring of our existing productions and ongoing projects.

Water (working title)

Water is our third durational immersive dance performance for disabled, neurodivergent and non-disabled children and their families. Inspired by water's movement and rhythm, the piece invites audiences into an immersive world of movement, vibro acoustic soundscapes and poetic audio description. A multi-sensory adventure for children and their grown-ups.

Who we're looking for applicants with:

- Strong contemporary dance technique with nuanced musicality, and experience in touring
- Excellent skills in devising, partner-work and improvisation
- The ability to attune sensitively to collaborators and audiences, with care and awareness when working with diverse groups of adults and children
- A minimum of 3 years' professional experience creating, touring, and performing dance work
- Experience of collaborating within multi-disciplinary teams
- Experience performing for and interacting with young children (ages 0–7) is welcome but not required; however, a genuine willingness to meet, respect, and value each child encountered in performance is essential

It is deeply important to us that children see themselves reflected on stage. As a disabled-led company, we are committed to removing barriers for the artists and collaborators we work with. Disabled and global majority artists are warmly encouraged to apply, and **Second Hand Dance** will make reasonable adjustments and/or support Access to Work applications where required.

Please note that due to the nature of our work, dancing with Second Hand Dance is best suited to someone who is comfortable working early in the day. Much of the creation period will take place in SEN schools and nurseries, with on-site start times from 8am. When touring, we typically perform two shows per day.

Audition Dates

Application deadline: Tuesday 24th March, midnight
Notification of invite: Friday 10th April
Audition day 1: Wednesday 15th April / Location - London

If selected to audition, you'll join us on 15th April for a contemporary dance class and movement tasks.

Audition – call back Monday 27th April or Wednesday 29th April / Location – Surrey.

A small group will be selected to join us in a nursery setting to improvise with young children aged 0 – 5

Provisional creation, rehearsals and touring dates

2026

Monday 15th June, Wednesday 17th June and Friday 19th June
Monday 17th August – Friday 28th August
Monday 5th October – Friday 16th October

2027

January – May (selected dates across this period, exact dates TBC)

Fees

Our rates of pay are £695p/w plus holiday pay. Travel, per diems and accommodation are provided when working away from home.

Second Hand Dance is an Arts Council funded organisation based in the South East of England.

How to apply:

To apply please send the following to Tosia - tosia@secondhanddance.co.uk:

- Your CV
- Headshot
- Short showreel or improvised video. We want to see your movement language, so an unedited solo improvisation is often more useful than seeing short snippets of group work.
- A short statement (no more than 500 words) explaining why you would like to work on the project and with the company, highlighting any relevant experiences. If you would prefer to apply by video or audio, please send a private YouTube or Vimeo link, or audio file which should be no more than 5 minutes.

- Please confirm you are available for both the audition day and the week working alongside children in April. Please do let us know your availability for the creation dates, rehearsals and touring dates.
- A completed (and anonymous) equal opportunities form which is linked [Equal-Opportunities-Form_SHD.pdf](#)

If you would like to discuss any access needs to attend the audition or have any questions, please contact us at **tosia@secondhanddance.co.uk**